

Music development plan summary: Liverpool College – Primary Phase



This Music Development Plan sets out how we will deliver high quality music provision for all pupils in the three areas of:

- curriculum,
- extra-curricular
- enrichment.

This document will set out our current music provision, celebrate success and identify areas of development. It sets out how we deliver the music curriculum and ensures the following provisions:

- timetabled curriculum music each week of the school year in EYFS, KS1 and KS2.
- access to lessons across a range of instruments, and voice
- a school choir
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year
- annual school musical

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	E Clark
Name of school leadership team member with responsibility for music (if different)	G Devine
Name of local music hub	Resonate
Name of other music education organisation(s) (if partnership in place)	CPC Music, Liverpool Cathedral

This is a summary of how our school delivers music education to all our pupils across the following three areas:

- curriculum music,
- extra-curricular provision
- musical experiences

It also includes what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

What we teach in lesson time

The music curriculum encompasses the three areas of performing, composing and appraising music.

Performing includes ensemble singing, ukulele performance, keyboard performance, ensemble performance on a range of instruments.

Composing includes graphic score composition, composing using staff notation and dot notation, song writing, motif based arranging using technology (Studio One) and composition in various musical genres and styles from around the world.

Appraising includes relevant listening activities linked to the units studied alongside a programme of listening to music across the musical periods as guided by the Model Music Curriculum.

The music curriculum can be found [here](#) .

How much time is spent teaching music

Pupils in EYFS are timetabled half an hour of music lessons per week with a specialist teacher. In addition, pupils take part in multiple weekly cross phase musical activities including singing assemblies, class performances, calendar-based performance preparation and musical input in other subject areas.

In KS1 - Chapter 1 receive a 45-minute timetabled lesson with the same additional opportunities

Chapter 2 - 1 hour per week with the same additional opportunities as well as the option to be part of the Primary Phase Choir, 'Preplings'.

KS2 pupils all receive 1 hour of timetabled curriculum music as well as additional opportunities including weekly cross phase musical activities including singing assemblies, class performances, calendar-based performance preparation and musical input in other subject area, the school musical, college orchestra (BPM).

ALL PUPILS FROM EYFS - CHAPTER 6 COMPLETE A MUSIC BASED PROJECT AS PART OF THE LC+ CURRICULUM IN ADDITION TO ALL OTHER PROVISION.

The Music Curriculum

The curriculum is designed to gradually develop skills in the three areas of music (performing, composing and appraising) Parts of the KS1 and 2 music curriculum are inspired by the MMC, particularly the listening and composing programme. Pupils are able to perform as soloists, in small groups and in large ensembles.

In EYFS and KS1 children are in the LAUNCH phase of their musical education progressing to EXPLORE in KS2 – building on a developing core skills across a wide range of musical topics.

Partnerships

CPC Orchestra. Liverpool Cathedral. Resonate Music Hub.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instrumental & Vocal Lessons

A team of self-employed musicians offer 1:1 instrumental and vocal lessons to our pupils for a charge. Lessons are taught during the school day and are available to anyone wanting to learn the following instruments in a gradual way:

- Singing (any style)
- Piano/Keyboard
- Organ (Grade 5 piano must have been achieved prior to starting)
- Flute
- Clarinet

- Saxophone
- Drums
- Percussion
- Trumpet
- Cornet
- Trombone
- Guitar
- Bass Guitar
- Ukulele
- Violin
- Viola
- 'Cello
- Double Bass

Extra-Curricular Clubs

Pupils are welcome to join any of our extra-curricular clubs regardless of ability. These clubs run outside of lesson time either during of at the end of the school day.

- Preplings (Ch 2 - 6)
- Ch 1 singing club
- UKS2 Advanced singers
- BPM (orchestra), cross-College (chapter 3 - 6)
- KS2/3 Production Band (Ch 3-8)
- School Musical Roles
- Enhanced performance in instrumental specialists - for example guitar groups

Pupils are welcome to start their own groups, bands and ensembles and are given the space and opportunity to develop as musicians outside the classroom.

Pupils can make progress outside of lesson time by rehearsing along to videos in the ['Rehearsal Videos' playlist](#) on our [YouTube channel](#).

Pupils are able to join CPC Orchestra which rehearses in our Prep School on Saturdays.

Before, during and after the school day, pupils are able to rehearse in the following spaces:

- Prep Phase Music Classroom
- Designated practice rooms

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Calendar of Events

A series of annual events take place throughout the year, including:

- Harvest Festivals
- Founders' Day (October)
- Concert for a Cure (November/December)
- PTA Christmas Market (November/December)
- Christingle Services
- Christmas Nativities
- Christmas Carol Services (December)
- KS2/3 Musical
- PTA Food Festival
- Summertime Soiree (July)
- Expressive Arts Café & Awards Evening (July)
- Speech Day
- Leavers' Events and Presentations

All events are free to attend except events where costs incurred must be recovered through ticket sales.

All pupils who are regular members of the extra-curricular groups perform in some/all of the above.

If timetabling allows, pupils in KS1 and 2 are invited to watch the dress rehearsal of the KS 2/3 Production.

Pupils in Ch 2 and 4 visit the Liverpool Philharmonic Hall to enjoy a KS1 and 2 concert each March.

In the future

This is about what the school is planning for subsequent years.

Whilst the Primary curriculum is planned to ensure the progression of skills in each area of performing, composing and appraising, we often find the need to alter content, the way we deliver each unit based on experience from the previous year due to the interests and abilities of the pupils in the cohort. Units may be taught in different orders based on availability of equipment/specialist rooms etc.

- We meet with our instrumental staff team formally once a year at the AGM to review the year and to plan for the next.
- Our pupils currently enjoy live performance each term through reflection and celebration assemblies. We plan to re-introduce visits to the Liverpool Philharmonic Schools' Concerts and to also offer opportunity to attend live musical theatre.
- Collaboration with Resonate Music Hub across all Primary Phase.
- Pupils from the Senior Phase and our Music Scholar Programme will provide live music opportunities regularly.