



<p><b>What will you see in Media lessons?</b></p> <ul style="list-style-type: none"> <li>• Pupils studying a diverse and inclusive range of media texts and topics and writers across different historical periods and genres.</li> <li>• Pupils reading media texts independently and as a whole class.</li> <li>• Pupils planning and making their own films and websites.</li> <li>• Pupils debating the ways in which media texts communicate ideologies and values through the use of media language and representations.</li> </ul>	<p><b>What are the common misconceptions that pupils have and make in English that we need to address?</b></p> <p>The main misconception in media is that the subject is not academic. It absolutely is! Students studying media needs to engage with a host of academic approaches linked to such topics as history, academic theory, politics, business and the arts.</p> <p>It's also important to stress that whilst media at Liverpool College is underpinned by a rigorous academic dimension, creative skills are also a very important asset to those students studying the subject.</p>	<p><b>What will you see in pupils' Media folders?</b></p> <ul style="list-style-type: none"> <li>• A range of tasks which aim to develop and challenge pupils' knowledge and understanding.</li> <li>• Media analysis skills: inference; evaluative analytical responses to texts that link to the four aspects of the media framework: media language, audience, representation and industry.</li> <li>• Writing dealing with factual information about different media texts and the media industries.</li> <li>• Key glossary terms and subject terminology.</li> <li>• Reading and writing response frameworks.</li> <li>• Annotation of texts.</li> <li>• Exemplar responses.</li> <li>• LCT and Progress Point 'PP' assessments.</li> <li>• Pupil progress tracker records.</li> </ul>
<p><b>What assessment (formative and summative) methods do we use in English?</b></p> <p>Formative assessment: questioning, 'Do Now' tasks, LCT Tests, drafts of creative work (both web-based and audio visual), retrieval practice, essay writing.</p> <p>Summative assessments:</p> <ul style="list-style-type: none"> <li>• KS5: examination questions; NEA</li> </ul>	<p><b>Secondary Media</b></p> <p><b>Media is about....</b></p> <ul style="list-style-type: none"> <li>• Understanding how the media constructs texts to influence and position audiences.</li> <li>• Understanding how to create ambitious moving image media texts.</li> <li>• Enjoying being an active reader who can analyse the media texts that one encounters</li> </ul>	<p><b>Information from the last 12 months in media reveals particular strengths in.....</b></p> <p>Students are good at learning the core knowledge necessary for success in Paper 1 of the media examination.</p> <p><b>Information from the last 12 months in media reveals a particular focus should be on.....</b></p> <p>Helping students produce the highest quality NEA work as this aspect of the course is worth 30% of their final grade.</p>
<p><b>What will you see in Media at Liverpool College that extends beyond the National Curriculum and / or exam specifications?</b></p> <ul style="list-style-type: none"> <li>• For the unseen aspect of the course pupils study a range of media texts that have been selected to include a wide variety of topics and to provide opportunities for pupils to gain an understanding of the world around them.</li> <li>• Suggested media text recommendations (including as classic film and television titles) are shared with pupils which extend beyond the texts studied in class.</li> </ul>	<p><b>Parents can help their children in their media studies by....</b></p> <ul style="list-style-type: none"> <li>✓ Supporting media students with film making and other creative projects completed outside school.</li> <li>✓ Talking about the media texts and topics they study in class.</li> <li>✓ Looking over assessed pieces of work and discussing the feedback they have received from the teacher.</li> </ul>	