



<p>What will you see in Art lessons?</p> <p>Art lessons in Liverpool College are designed to provide engaging, challenging, coherent and meaningful learning experiences through a flexible structure that supports the sequential and incremental development of creative practice. Our rewarding and immersive programme of study broadens experience, develops imagination and technical skills, fosters creativity and promotes personal and social development.</p> <p>Pupils will learn the skills of drawing, painting, printing, collage, textiles, 3D work and photography and are given the opportunity to explore and evaluate different creative ideas. Pupils will be introduced to a range of works and develop knowledge of the styles and vocabulary used by a broad range of artists and cultures as a starting point to develop their own creative practise. Experimentation, reflective recording, critical understanding and personal expression are integral to their learning in art.</p>	<p>What are the common misconceptions that pupils have and make in Art that we need to address?</p> <p>That to do well in art you have to be naturally talented and extremely good at drawing. We work with a wide range of media that will allow you to show your creativity and express your ideas. Your ability to analyse, evaluate and reflect upon the world around you and to be able to refine and improve your work is equally as important.</p>	<p>What will you see in pupils' Art books?</p> <p>KS3 pupils create 2D work in their sketchbook that they keep from chapter 7 to chapter 9. This allows them to see their progress across the key stage and to refer to for technical instruction, reflection and to study the work of others, as well as explore their creative practise. Pupils 3D work is displayed across the department.</p> <p>KS4 and KS5 pupils have A3 sketchbooks and at portfolio for their art work, textiles work and costumes are displayed throughout the department. The sketchbook is where they explore the work of others, experiment and build on their technical skills and express their ideas. Gallery visits and site visits are also recorded here. The sketchbook supports the larger outcomes which are different for every pupil.</p>
<p>What assessment (formative and summative) methods do we use in Art?</p> <p>Formative assessment takes place in every art lesson. Pupils are assessed in critical studies, experimentation, reflective recording and personal presentation in art. Skills are assessed through observation, live marking and questioning and formal assessment of practical responses.</p> <p>Summative assessment takes place at the end of each unit of work that encompasses all of the skills explored in the topic.</p>	<p style="text-align: center;">Secondary ART</p> <p>Art is about....</p> <ul style="list-style-type: none"> • Independence /Practical knowledge and expertise • Theoretical knowledge Confidence and Work ethic • Passion and Drive • Determination and Organization • Awareness • Good social skills • Communication skills • Sense of identity • Creativity • Critical thinking • Problem solving 	<p>Information from the last 12 months in Art reveals particular strengths in.....</p> <p>Independent thinking. A high level of technical skill across a wide range of media.</p> <p>Information from the last 12 months in Art reveals a particular focus should be on.....</p> <p>Developing digital arts and film. Introduction of Arts Award.</p>
<p>What will you see in Art at Liverpool College that extends beyond the National Curriculum and / or exam specifications?</p> <ul style="list-style-type: none"> • Saturday workshops for Chapters 10 – 13. • Visiting artists and practitioners. Arts exhibitions, fashion shows and outdoor installations. • Opportunities to create murals and other pieces of art for the local community. • Links between the DofE award, whereby pupils can carry out either their skills or volunteering component of the award as an art technician. 	<p>Parents can help their children in their Art studies by....</p> <ul style="list-style-type: none"> ✓ Visiting galleries and museums. ✓ Watching arts programmes and films and discussing with the family. ✓ Practise tutorials online ✓ Drawing creative practice at home ✓ Sketchbook and journalling ✓ Encouraging art as a mindful / wellbeing process. 	