

## Year 9 Music

Statement	Links
Perform with musical expression, appropriate to the style and genre.	<a href="https://www.bbc.co.uk/bitesize/guides/zg6ntv4/revision/2">https://www.bbc.co.uk/bitesize/guides/zg6ntv4/revision/2</a>
Begin to use a variety of musical elements to begin to shape your performance.	<a href="https://www.bbc.co.uk/bitesize/topics/zdxh34j">https://www.bbc.co.uk/bitesize/topics/zdxh34j</a>
Perform accurately in both pitch and rhythm (no hesitations).	<a href="https://www.bbc.co.uk/bitesize/guides/zp9wk2p/revision/1">https://www.bbc.co.uk/bitesize/guides/zp9wk2p/revision/1</a>
Gain confidence in performing in a variety of settings. Join the choir and/or orchestra.	<a href="https://www.youtube.com/watch?v=eI9q-53XiOA">https://www.youtube.com/watch?v=eI9q-53XiOA</a>
Use of all musical element to produce a detailed score of performance directions in line with your chosen style.	<a href="https://www.youtube.com/watch?v=8HMQtusb9U0">https://www.youtube.com/watch?v=8HMQtusb9U0</a> <a href="https://www.bbc.co.uk/bitesize/guides/zqb4gdm/revision/1">https://www.bbc.co.uk/bitesize/guides/zqb4gdm/revision/1</a>
Create a contrasting section that includes time signature change and/or modulation.	<a href="https://www.bbc.co.uk/bitesize/guides/zqb4gdm/revision/1">https://www.bbc.co.uk/bitesize/guides/zqb4gdm/revision/1</a>
Develop your melodic ideas over at least 16 bars, composing for a balanced variety of instruments.	<a href="https://www.youtube.com/watch?v=bInZgY_he3Q">https://www.youtube.com/watch?v=bInZgY_he3Q</a>
Understand how to create a simple chord progression an accompanying melody.	<a href="https://www.youtube.com/watch?v=CAeq494P5dM">https://www.youtube.com/watch?v=CAeq494P5dM</a>
Use all musical elements and vocabulary to successfully analyse and compare all set works to unfamiliar extracts. Point – Evidence – Review.	<a href="https://www.bbc.co.uk/bitesize/guides/zv89dxs/revision/1">https://www.bbc.co.uk/bitesize/guides/zv89dxs/revision/1</a>
Be able to complete musical dictation successfully – consistently identify melodic shape and rhythmic patterns.	<a href="https://www.youtube.com/watch?v=UfGQEmuK2G8">https://www.youtube.com/watch?v=UfGQEmuK2G8</a>
Be able to define basic musical vocabulary to access all question types.	<a href="https://www.google.co.uk/search?q=basic+musical+vocab&amp;safe=strict&amp;source=lnms&amp;tbn=isch&amp;sa=X&amp;ved=0ahUKEwj97PDd_crkAhXMiIwKHXINCTcQ_AUIEigB&amp;biw=1280&amp;bih=652#imgrc=YcNXdHI6pm3soM:&amp;spf=1568280989037">https://www.google.co.uk/search?q=basic+musical+vocab&amp;safe=strict&amp;source=lnms&amp;tbn=isch&amp;sa=X&amp;ved=0ahUKEwj97PDd_crkAhXMiIwKHXINCTcQ_AUIEigB&amp;biw=1280&amp;bih=652#imgrc=YcNXdHI6pm3soM:&amp;spf=1568280989037</a>
Confidently use and understand basic music theory (notation, time & key signatures).	<a href="https://www.musicnotes.com/now/tips/how-to-read-sheet-music/">https://www.musicnotes.com/now/tips/how-to-read-sheet-music/</a>